

# Rachel Belleman

AEA | SAG-E



MANAGEMENT  
The Talent Express  
Evelyn Francisco  
(516) 688 - 4219  
talentexpressny@gmail.com

**PRONOUNS** she/her    **RANGE** mezzo/belt F5    **HEIGHT** 5'6"    **HAIR** blonde    **EYES** blue

## THEATRE

<i>Complete Works (Abridged)</i>	Adam Long	Actors' Shakespeare Project
<i>American Bitch</i>	Voice of Reason	The Keegan Theatre
<i>Twelfth Night</i>	Feste	Lyric Stage Company
<i>Deal Me Out (new work)</i>	Agatha	Boston Playwrights' Theatre
<i>1776</i>	Hopkins	New Repertory Theatre
<i>Bridges of Madison County</i>	State Fair Singer	SpeakEasy Stage Co.
<i>Love's Labour's Lost</i>	Jaquenetta, Rosaline u/s	Commonwealth Shakespeare Co.
<i>A Midsummer Night's Dream</i>	Helena	Commonwealth Shakespeare Co.
<i>Exit the King</i>	Juliette	Actors' Shakespeare Project
<i>Stuart Little</i>	Ensemble, Mrs. Little u/s	Wheelock Family Theatre

## TV

<i>Full Circle</i>	Recurring Co-star	HBO dir. <i>Stephen Soderbergh</i>
<i>Girls 5Eva</i>	Co-star	Netflix
<i>Finish Line</i>	Co-star	NBC-Boston

## AUDIO

<i>The Ordinary Epic</i>	Lead	Podcast
<i>Circle Round: Onions &amp; Garlic</i>	Lead	NPR Affiliates

## SPECIAL SKILLS

<b>Dialects &amp; Languages</b>	British (RP & Cockney), Australian, Southern, German   Spanish fluent
<b>Dance</b>	Musical theatre styles, basic tap and jazz (10+ years)
<b>Combat</b>	Basic unarmed, knife, hand to hand, rapier
<b>Other</b>	Facility with heightened language, A cappella experience, Basic beatboxing, Elmo impression

## TRAINING

<b>Bachelor of Arts</b>	James Madison University, Musical Theatre
<b>Voice</b>	Mary Hammond (Royal Academy London), Broadway Vox
<b>Text</b>	Dennis Krausnick, Ben Lambert: Linklater, Viewpoints, Meisner